

A Carol of the Bells ...with *Attitude!*



Arranged by
Patrick W. Meyer



TM

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

A Carol of the Bells ...

with *Attitude!*



For 5-6 Handbells with Optional Finger Cymbals & Gong

Cat. 20787

Level 5

Handbells Used: 5 - 6 Octaves

Arranger's Suggestions

Measure 5: Assign to a bass bell ringer to play Eb5-Eb6-Eb7

Measure 26: Assign to Ringer 9 (E6-F6) and the TD of D7

Measure 45 and other similar occurrences: C#6-7/Db6/7 may be assigned to ringer 9

If available: Play G2 chime (m. 7 & 173) and lower bass line (m. 130-133)

5 octaves omit notes in []

Ukrainian Carol
Mykola Leontovych (1877-1921)
Arranged by Patrick W. Meyer
ASCAP

$\text{♩} = 120$

4 5 6

$\text{♩} = 88$

BD Sk R

ff R *molto rit.* **f** sub. **p**

3/4

Tempo I ($\text{♩} = 148$)

7 8 9 10 11 12

ff **mf**

F. Cym

3/4

13 14 15 16 17 18

F. Cym

19 20 21 22 23

F.
Cym

24 25 26 27 28

F.
Cym

TD *mp*

R *mf*

29 30 31 32 33 34

F.
Cym

vib.

35 36 37 38 39 40

mp

F.
Cym

41 42 43 44 45

SWING $\text{♩} = 132$ RT

rit. *mf*

F.
Cym

46 47 48 49 50

3 RT 1.

F.
Cym

2. RT

51 52 53 54

F.
Cym

55 56 57

F.
Cym

58 59 60

mp *mf*

F.
Cym

61 62 63

mp

F. Cym

64 65 66 67

RT

vib.

f

F. Cym

68 69 70

mf

mp

F. Cym

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* Ring the bells high, begin *vib.*, gradually lowering the bells to table level and damp on m.67, b.1

[illegible]

The image shows a musical score for a piece titled "The Battery Bell". The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes a "BATTERY BELL SOLO" section starting at measure 79. The music is characterized by a steady eighth-note accompaniment in the bass and a melody in the treble. The score is marked with "mf" (mezzo-forte) and "p" (piano). The score is divided into measures, with measure numbers 77, 78, and 79 visible. The score is written in a standard musical notation style with a treble and bass staff. The score is marked with "mf" (mezzo-forte) and "p" (piano). The score is divided into measures, with measure numbers 77, 78, and 79 visible. The score is written in a standard musical notation style with a treble and bass staff.

Treble bell solo

80 81 82

RT *mf*

83 84 85 86

mp

87 88 89 90

mf

F. Cym

F. Cym

F. Cym

Clap or click mallets to engage audience. End claps at m. 94.

*Clap or click mallets to engage audience. End claps at m. 94.

91 92 93

3

3

3/4

3/4

3/4

End claps

94 95 96

3/4

3/4

4/4

4/4

4/4

4/4

F. Cym

97 98 99

3

3/4

3/4

4/4

4/4

4/4

F. Cym

100 101 102 103

RT R

F.
Cym

104 105 106 107 108

RT R RT R RT

F.
Cym

Tempo I (♩=148) **STRAIGHT ♩'s**

vib.

109 110 111 112 113

R

vib.

F.
Cym

114 115 116 117 118 119

mp

120 121 122 123 124 125

mf

126 127 128 129

R

130 131 132 133

f

F.
Cym

134 135 136 137

mf

F.
Cym

138 139 140 141

mp

Sk Sk Sk R

F.
Cym

142 143 144 145

F. Cym

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146 147 148 149

F. Cym

rit.

♩ = 132 SWING

150 151 152 153

f RT R RT R

F. Cym

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154 155 156 157 158 159 160 161 162 163 164 165

RT R *mf* 3

RT R RT R

RT R *mf* RT R

F. Cym

*mm.157-161: Articulations centered between staves apply to stems-down treble and stems-up bass notes

166 167 168 169

3

RT R

mp

F.
Cym

♩=84 STRAIGHT 8's

170 171 172 173

mf

LV

Sk Sk Sk Sk

ff R

F.
Cym

Gong